



Are You Washed In The Blood?

(Intermediate Piano)

Arranged by
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1 2 5 1 2 5 3 3 1 3 5 1 3 2 3 4 5 1 5 4 3 2 3 5 3 1 2 5 4

5 4 3 5 2 3 5 3 5 2 5 2 1 3 2 4 5

5 3 1 5 2 4 1 5 4 3 2 1 3 4 2 4 3 2 1 3 3 1 5 4 5 2 1 1 5 4

3 4 5 2 1 2 1 2 1 4 3 1 2 5 2 1 2 1 2

9 5 3 1 2 5 4 3 2 1 4 3 2 3 1 4 5 1 5 4 3-5 3 1 2 5 4

5 2 1 2 1 2 5 5 2 1 3 1 3 5 2 1 5 1 5 1 2 5 2 1 5 2 3 1 2

13 3 1 5 2 3 1 5 4 3 2 1 3 4 2 4 3 2 3 5 2 4 5 3 1 2

3 4 5 2 1 2 1 2 1 4 3 1 2 1 5 2 1 2 1 2

17

Musical notation for measures 17-20. The piece is in G major (one sharp). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Fingering numbers are provided below the bass line: 5 3 1, 5 3 4 1, 5 1 4 1 5 1 2, and 5 2 1 3 2 4 5.

21

Musical notation for measures 21-24. The right hand continues the melodic line with eighth notes. The left hand has a more active bass line with eighth notes. Fingering numbers are provided below the bass line: 1 2 1 2 1 2 1 2, 1 2 1 2 1 4, 1 5 2 2, and 5 2 1 2 1.

25

Musical notation for measures 25-28. The right hand features a melody with dotted rhythms and eighth notes. The left hand has a steady bass line with eighth notes. Fingering numbers are provided below the bass line: 5 2 1 2 1 2 5, 5 2 1 1, 5 1 2 5 1 4 1 2, and 2.

29

Musical notation for measures 29-32. The right hand has a melody with eighth notes. The left hand has a bass line with eighth notes. A *rit.* (ritardando) marking is present above the bass line in measure 31. The piece concludes with a double bar line.